

GateWay

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Senate talks budget, audit, debate

By Julia Ybarra and Tekla Ali

Budget cuts, a financial investigation of a student agency and a congressional debate were the main topics at UNO's first Student Senate meeting of the fall semester.

Concerning possible budget cuts by the Nebraska Legislature for the University of Nebraska system, Student President/Regent Mike Farquhar and Senator Mike Kennedy urged Senate members to write a letter to every state senator asking them to consider student needs in determining upcoming budget cuts.

"There's certain senators and a certain governor that are saying UNO and the rest of the university system is going to be given across the board cuts," Kennedy said. "That means less faculty, less administration, no chance for us to get dorms, and tuition will go up in cost."

Farquhar announced a special session of the Legislature will be held Sept. 22-24 when students can speak their

opinions of the cuts.

"Hopefully, we'll have a contingent of students go down when they're discussing the budget," Farquhar said.

Kennedy added, "That day is when the axe is going to fall, and it's going to fall big."

Because of the concern for university money, Senator Mark Rabick said the Senate's Oversight Committee is investigating discrepancies in past spending of the American Multi-Cultural Students (AMS).

"It looks like money is being spent, and we can't keep track of where it's going," said Rabick, who is chairperson of the committee.

The Senate passed a resolution stating any AMS spending must be pre-approved by the Senate's executive treasurer until further notice.

On a related matter, the Senate discussed whether to audit Student Government and other agencies.

"We're supposed to manage the students' money, and we

owe it to the students to show them that it's being spent correctly," Senator Danielle Jensen said. "I think we should have an audit done every three years and as soon as possible. As you can see, we're already having problems with AMS, and I'd like to see what's happening with other agencies, too."

The Senate discussed whether to audit each agency annually, on a rotating basis or every three years. The motion was tabled until the next Senate meeting.

A United States Congressional debate was also on the agenda with the Senate approving its Budget Committee's request of \$105 to sponsor a debate between Second District Congressman Peter Hoagland and challenger Ron Staskiewicz in UNO's Strauss Performing Arts Center.

Senate Speaker Andria Palmesano said the date of the debate, Oct. 8, is still tentative.

"Congress is supposed to adjourn Oct. 3, that gives us five

See Senate, page 9

International students get a taste of football

By Tim Rohwer

"Ready, set, hut, hut, hike."

Football phrases like this were added to the English vocabulary of about 30 UNO international students Wednesday.

Taking a timeout from their regular class instruction in the intensive English language program, the students met various football coaches and players on Al Cangelia Field. The students learned the basic terms and rules of the game.

While they may not have become instant armchair quarterbacks during the one-hour session, activities like this provide important first-hand exposure to American cultures, according to Lori Jacobson, adviser in UNO's Intensive Language Program.

"You can teach vocabulary in the classroom, but I think the real learning is when they get out there and experience firsthand the various cultures of America," she said.

"If these students don't participate in events like this football session, then they're seeing American culture only on the surface. They need a deeper understanding to appreciate our culture."

Besides the football session, Jacobson said many students have participated in other cultural experiences in recent weeks.

"We had a group of students visit the Henry Doorly Zoo, Offutt Air Force Base, various shopping centers and an Indian pow wow. They even went to a buffalo stew cookout at the Platte River State Park," Jacobson said.

Upcoming events include attending a musical at the Omaha Playhouse and a weekend visit to Ewing, Neb., where the students will visit various schools and attend a high school football game.

For some of the students, Wednesday's football session was a new experience.

"This was the first time I've seen football," said Mohammad Abdoh from Jordan. "I know soccer a lot more, but I learned some of the rules today, and it sparked my interest in the game."

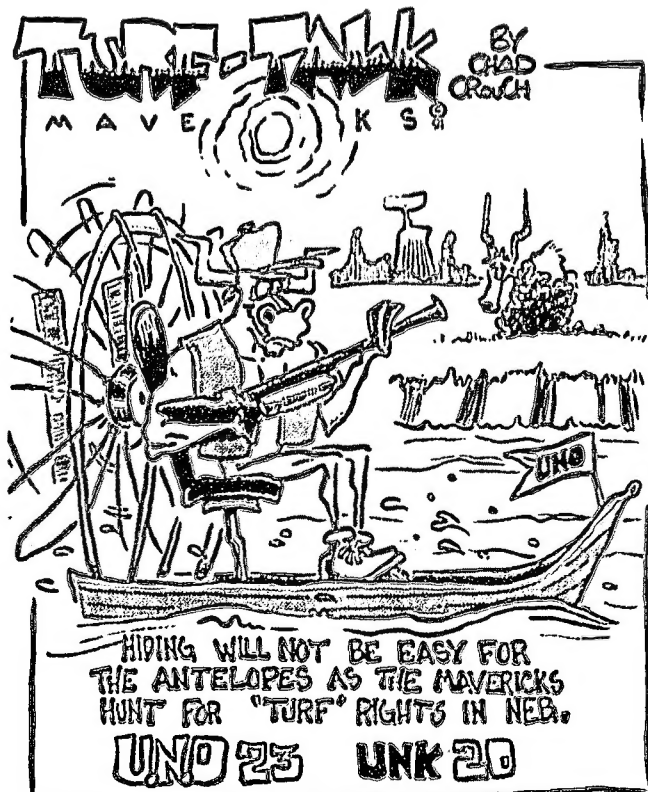
Daichi Saito of Japan added, "Football is not famous in Japan like baseball, but I want to play this game in the future."

Another student from Japan, Megumi Takada said after kicking a football that fell somewhat short (well, quite a bit short) of the goal posts, "This is the first time I ever kicked a ball. I'm a football fan now."



—Ed Carlson

Megumi Takada from Japan gets ready to kick a ball held by Mav quarterback Josh Luedtke. Takada said it was the first time she had ever kicked a football.



Board approves Allwine project

Asbestos removal and basement excavation added to renovation list

From Staff Reports

The University of Nebraska Board of Regents approved a revised plan to renovate UNO's Allwine Hall at their monthly meeting Friday.

The cost of the renovation, initially projected at \$3.2 million, was raised to \$4.67 million after an architectural firm developed a program statement for the project.

The initial renovation plan, listed at No. 7 on the NU capital construction list, called for improvements to accommodate the departments occupying the top two floors of the building.

Neil Morgensen, assistant vice chancellor of facilities management and planning, said in an earlier interview that the departments acquired the space when the chemistry department transferred to the Durham Science Center in 1987. The departments moved into Allwine Hall without any remodeling, and the changes were needed to make the areas more accessible.

As a result of the architectural programming work, the project was revised to include the excavation of the basement of the building, adding 13,700 square feet of usable space.

Regent Nancy Hoch questioned the cost of the renovation.

"It seems to me it is pretty expensive space," she said. Chancellor Del Weber called the space "a bargain" that is much-needed on an already overcrowded campus.

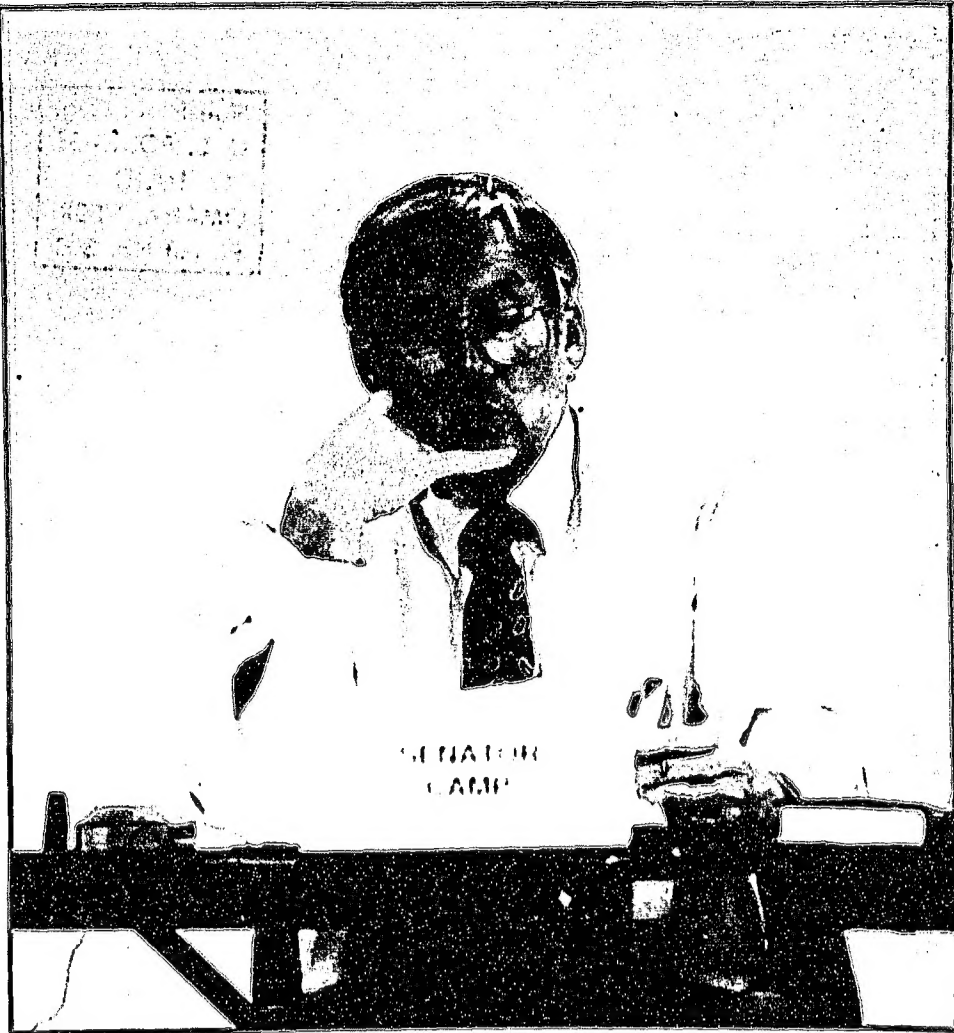
"We cannot give the departments anywhere close to the space that university guidelines require for the departments," he said.

Much of the additional renovation cost is needed to remove asbestos from the soil in the basement, Morgensen said.

The regents also approved a budget request for the NU system totalling \$622.5 million for the 1993-95 biennium.

The request calls for \$305.2 million in state funds for 1993-94 and \$317.3 million in 1994-95. The budget request will be presented to the state government on Sept. 15.

The \$50.8 million capital construction list, which includes four UNO projects, will be submitted separately to the legislature.



Faculty Senate President Carl Camp presides over a Senate meeting.

—File photo

Committee recommends no budget cuts for UNO

By Tekla A. All

When the Faculty Senate convened Wednesday for its first meeting of the fall semester, Senate President Carl Camp gave his fellow senators some good news.

"The Nebraska Coordinating Committee on Secondary Education may recommend that UNO's budget remain the same over the next two years," he said.

Camp explained his optimistic feeling by telling the Senate the committee averaged UNO's budgets from 1991 and 1992 and found that by letting that average be the budget figure for 1993, the amount is actually an increase of 2.7 percent.

"The committee has recommended UNO not be hit by any of the budget cuts up before the Legislature," he said.

Class attendance for students was also discussed at the meeting. Several senators expressed concern that professors have no way of knowing how many students are actually in their classes, until the final class lists are sent out in November.

"One problem that arises from this situation is an inability to identify when classes are full," Senator Bruce Baker said.

He added that a possible reason for some students who frequently miss classes is their need for financial aid which causes them not to drop unwanted courses.

Senator Marian Nelson agreed that students who never show up for class create a dilemma for professors.

"I suggest dropping students who miss both Monday and Wednesday of the first week of classes," he said.

Janice Reck suggested professors use UNO's Administrative Withdrawal policy to drop students who don't attend classes. Reck said this policy still allows students to receive all of their money back.

Camp concluded the meeting by informing the Senate of a resolution passed by various Senate members who attended a retreat in August.

"The resolution calls for the formation of an ad hoc committee of senators, to discuss with the chancellor, the idea of bringing national speakers to UNO, to address metropolitan education in the 21st century," Camp said.

UNO Chancellor Del Weber liked the idea and will begin making preparations for the speakers series, Camp said.

LETTERS

An abortion opinion

Dear Editor:

Regarding her editorial (*Gateway*, Sept. 1), Tara Muir should stop trying to relate abortion with feminism. Her foremothers were clearly against abortion.

It's time Muir visits the library and accesses Susan B. Anthony's newspaper, *The Revolution*. She can learn for herself what these pioneers wrote about abortion.

In 1873, for example, Elizabeth Cady Stanton wrote the following in a letter to Julia Ward Howe: "When we consider that women are treated as property, it is denigrating to women that we should treat our children as property to be disposed of as we see fit." This particular letter is on file in Howe's diary at the

Harvard University Library.

The cessation of brain waves and the heart beat helps professionals determine death in humans and these same signs also indicate the presence of life. I don't understand Muir's argument about animals here. While animals require humane treatment, they are not human beings.

I also fail to understand why we should automatically dismiss as invalid anything produced by white males. Certainly people of color deserve to be heard, but Muir seems to support reverse discrimination.

Finally, when you have the national NOW president condoning her extramarital lesbian relationship, you can't be too surprised when people question the organization's agenda. It seems to me NOW members must want to become more like men because, perhaps, men

traditionally have the power. If suctioning babies from my womb and advocating lesbian affairs is what it means to be liberated, then I'd rather be repressed.

As Virginia Woodhull said, "Every woman knows that if she were free, she would never bear an unwished-for child, not think of murdering one before its birth" (From the *Evening Standard*, Wheeling West Virginia, 1875).

Becky Moerl
UNO student

Democrats have tyrants

Tara Muir forgot that pro-lifers have been acquitted for blocking the doors of abortion clinics because of scientific evidence proving abortion kills children.

Tyrants are in the Republican party, but they are in the minority. In the Democratic party the tyrants are the majority and they proved it by

censoring pro-life Gov. Bob Casey.

At the Democratic National Convention, the pro-abortion advocates in the Minnesota delegation physically attacked pro-life delegates and nearly had them arrested and dragged off the convention floor by security.

The left-wing pro-abortion tyrants' fear of babies is no better than homophobia of right-wing tyrants. The left's anti-Catholic bigotry is no better than the right's anti-Jewish bigotry. The left's talk of "Christian fundamentalism" is no better than the right's talk of "liberals."

To confront this demagoguery of both the left and the right which is making the public sick, I am now in the process of helping people form a local chapter of the Gay and Lesbian Pro-Life Alliance. What, Tara? Did I hear you say you always knew pro-lifers were a pain in the a--? Hey, the truth hurts — abortion forces a baby to die. No need to get homophobic about it.

Andrew Sullivan

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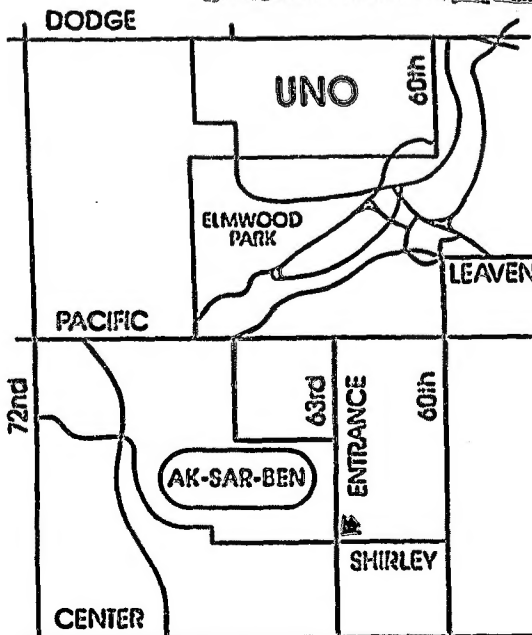
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Parking permits are not required when parking at Ak-Sar-Ben.

The shuttle service is also available for Faculty and Staff use.

The possession of a parking permit does not guarantee a legal parking space on campus. All questions should be directed to Campus Security at 554-2648.

OPINION/EDITORIAL

Scott Baldwin a victim of his own potential

Potential. It is a word that sometimes can cause more harm than good.

Scott Baldwin was one person who was victimized by his potential and expectations. It is society that suffers with the former Nebraska football standout. A Lincoln woman, Gina Simanek-Mountain, will never be the same as she was before she encountered an uncontrollable, distraught individual.

This time his actions cannot be excused. Baldwin failed to comply with not only his

Nebraska, Baldwin got a second chance despite a public outcry demanding justice for what he did to Simanek-Mountain.

Baldwin was given his opportunity to pursue his education. But it was his education that he abandoned last week when he decided to stop taking his medication.

The Lithium made him drowsy, and he wanted to pursue a professional football career. Football had become his life and the opening Husker football game could very well have been his breaking point Saturday.

When Baldwin broke down last January, his caretakers, the coaches, were too engulfed in criticizing how he looked getting arrested rather than why he was arrested. They put their image above everything else.

If Baldwin were just an ordinary college student, he probably would not have been out Saturday. Instead he would have been receiving the proper treatment for his problem and he would still be able to walk.

A talented athlete who had a promising football career, a chance of having a college education, and the best years of his life ahead are now limited to the constraints of a wheelchair.

This tragedy is not because of football, the police or even Baldwin himself.

It is the system and how it has been abused that has claimed a bright future. Potential and promise have overlapped priority and morality. This time it hurt too much to give the gifted so much.

STAFF EDITORIAL OUR VIEW

physician's but also a judge's order to take medication to alleviate his mental illness and he should be penalized.

Saturday night Scott Baldwin paid a big price for his negligence. It is a price that exceeds any imaginable by any judge or jury.

As Baldwin lies paralyzed in a hospital bed, we all can become judge and jury. Some will say he got what was coming to him for doing what he did to Simanek-Mountain while others wonder why was such a disturbed person out in public and did not receive proper care.

Baldwin is a victim of his privilege. He lived with UNL coaches Tom Osborne and Frank Solich while the university helped with his legal fees. Because he was an athlete at



Candidates shouldn't buy votes with handouts

From all over the nation, donations of food, clothing and other contributions have been pouring into the southern peninsula of Florida. Contrary to reports by liberal elements in the media, generosity has been found to be a virtue many people still cherish. That is, at least, what the Bush Administration is counting on to help him capture the White House for another four years.

Within the past week, President Bush has adopted a credo which looks to become the new cliché of this presidential election: If you can't beat them, buy them out. From the Sunshine State in the south to the farmbelt in the north, Bush has shown the same freehandedness to the American voter that the benefactors of Florida have. But unlike those same benefactors, Bush is not digging from his own pocket to help the down and out; rather, he is using our money — yours and mine — to reap the rewards he desperately needs.

The sharpest illustration of voter buy-out has taken place in Florida. As of Tuesday, Bush has asked Congress for \$7.4 billion to cover the cost of rebuilding what private insurers can't provide. Additionally, if the costs go even higher, Mr. Bush hopes Congress will cover that as well. Who would deny relief for the weary? Yet, this does not sound like the same George Bush who in 1989 waited weeks to send assistance to the earthquake-stricken populace of San Francisco, does it?

Then, making an appearance in Humboldt, S.D., Bush

promised farmers there and across the nation an increase in the subsidy used for wheat exports by nearly \$1 billion. An increase in subsidies? By a supposed conservative Republican? On top of that, he pledged to provide another three-quarters of a billion dollars in farm relief using a bill proposed and sponsored by the Democratic Congress. The same bill Bush vowed to veto last spring. Ah, but Bush is now a reformed man.

STEPHEN MCINTYRE COLUMNIST

Another promise of money he and his vice president made was to the defense industry. First, Bush acknowledged he would approve the sale of 150 F-16 fighter jets to Taiwan. Never mind China's concern over the apparent lack of trust Bush is showing them (and I thought he wanted to keep an open hand to them, with Tiananmen Square and all).

Then Dan Quayle raised the stakes; a promise of \$250 million to upgrade the M-1 tank (which, by the way, is the same tank Secretary of Defense Richard Cheney refused to improve, saying it was "unnecessary" because the Cold War was over). Now, the rumors flying around have it that Bush is about to

approve the sale of F-15 fighters to Saudi Arabia — five billion dollars worth of them.

Speaking of Saudi Arabia, on Tuesday Bush told a gathering at the B'nai B'rith international convention that he is formally asking Congress to approve \$10 billion in loan guarantees for Israel. While not a direct contribution on the Bush Administration's part, it will allow Israel to borrow heavily to subsidize its settling of Jewish immigrants. How convenient for the president to free up the guarantees this close to the election.

You may be asking where Bush is getting all the cash to support projects such as these. To tell the truth, I don't know either. Nothing has been said about pulling funds out of other programs, nor has the Administration talked of raising capital through taxes or fees. There has been some talk by Republican congressmen of resorting to "deficit spending," but Bush has not been forthcoming in the details of payment for his planned projects.

What's crystal clear, however, is Bush's attempt at using his office for political advantage — graft, if you will. By generously using our tax dollars to please the electorate, he is seeking to beat Bill Clinton not through his vision of the future, but rather by promising free money in hopes for a vote. Bush fancies himself after Harry Truman; I do not believe Mr. Truman would have been obscene enough to abuse the office regarded highest in our land.

Gateway

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The Gateway:

WE ALL WEAR BELL-BOTTOMS,
WHITE BELTS AND TUBE TOPS.

Buffett gives lecture on journalism and ethics

By Cynthia Wilhelmi

Courteous, straightforward and nontalkative are adjectives that have described Omaha investor Warren Buffett.

Buffett answered questions about the media from an Omaha Press Club audience of about 200 on Sept. 2 at the First National Bank Building in downtown Omaha.

It's been said if you want to know more about him, you need to talk to other people, as well as check the public record. That's not too hard to do considering Buffett, chairman of the investment firm of Berkshire Hathaway Inc. and one of the richest men in the world, has been the subject of more than 860 articles

in the Omaha World-Herald.

That fact alone could probably have made him an expert about newspapers, but Buffett grew up in a newspaper family and is well versed in all aspects of the business.

When asked if he thought investing in the media is a good idea today, he replied, "It's terrific, but not quite as great as it used to be. There are some 1,600 daily papers in the country today that have no competition.

"The newspaper business is survival of the fittest. If you come in second in a town, you don't come in," he said.

Buffett said he believes there is no correlation between the profit and the quality of a newspaper.

"A bad paper can make a 30 percent profit, and a rich paper doesn't mean it's good. The profit depends on the owner. You are as good or as bad as you want to be."

Buffett said he tries to limit his time with reporters. He prefers to talk to people who know about his business so he doesn't have to spend time educating them about it first.

He also said he doesn't like stories with predetermined conclusions. Some reporters, Buffett said, eat through an interview just to get a quote to support a story they had already written. He said these reporters were just "quotation shopping."

Journalistic ethics seem to be important to Buffett. When asked his opinion of how the press treated tennis star Arthur Ashe's decision

to go public with his AIDS illness, Buffett said, "Once they write it, it kind of moves along the food chain. I personally wouldn't write it myself. There is nothing in the Constitution about the people's right to know."

Buffett suggested a way to make an editor's job easier, comparing it to his investment technique. He said when he is looking for something to invest in, he assigns himself a "story." The name of the story is called "What is X Worth?" Then he finds out how much the purchase price is.

Buffett said if editors assign themselves the story, they'll get more done on it than the person to whom they would have given the assignment.

"It's not a tough story," he said. "It's assigning yourself the right story."

Big Max on Campus

By Bob Atherton



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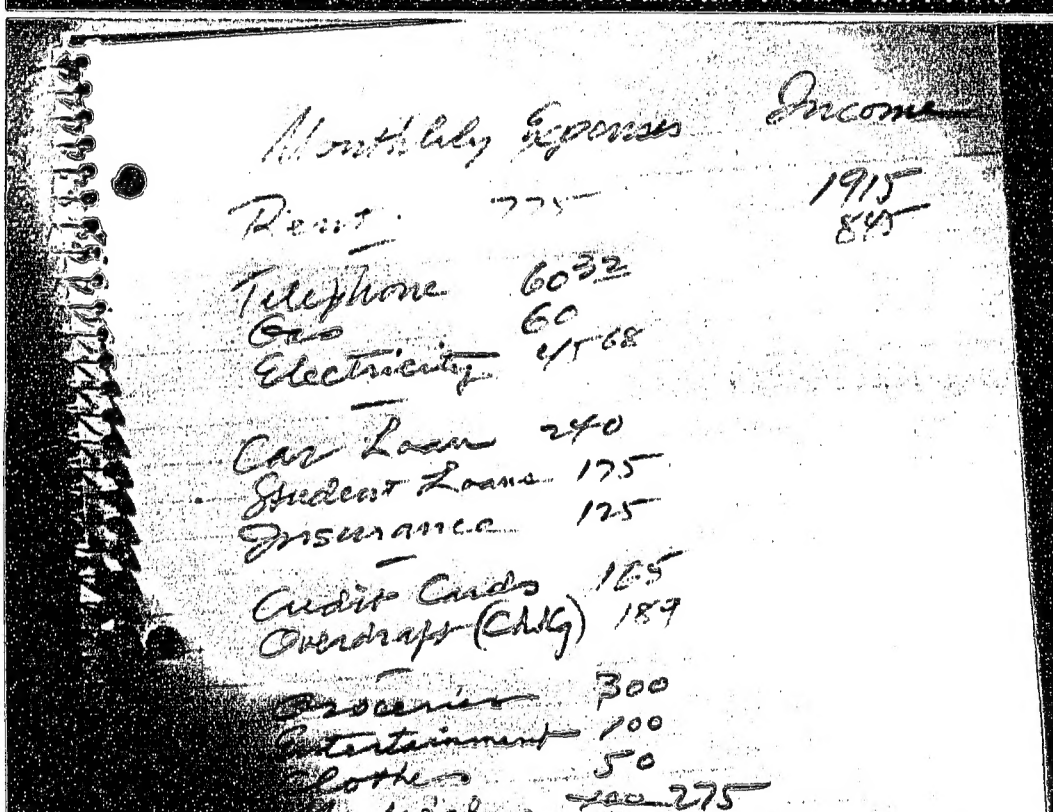
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Bob Dylan brings '60s back to Omaha

When he stood on stage alone, nearly motionless in that characteristically Bob Dylan stance, his legs slightly apart, leaning somewhat into the microphone, his harmonica resting about his neck, his fingers working vigorously on his guitar, it was as if, for an instant, time had stood still for the past 30 years.

Here was Bob Dylan, a poet for his age, sharing thoughts and feelings about the state of the world. It was truly magnificent.

In his 90 minutes on stage Saturday night, Dylan sang a number of songs, some older like, "The Times They Are A'Changing" and "Highway 61 Revisited." Some were more recent, such as "Under the Red Sky," the title song from Dylan's most recent album.

Dylan played his acoustic and electric guitars and was backed up by four musicians; two on drums and two playing various other instruments, including a bass.

The musical styles of the songs ranged from classic rock'n'roll, with heavy beats punctuated by the two drummers, to the quiet sounds of Dylan's acoustic guitar accompanied only by the plaintive wails of his harmonica work. Each song included lengthy stretches of instrumental work, with

on stage

review by elizabeth tape

Dylan and his band members working hard with their respective instruments.

The wildly appreciative crowd expressed its obvious ardor for Dylan time and time again, entering into frenzied cheers when he appeared on stage, occasionally during songs and always at their conclusion. A large crowd gathered below the stage, some standing and swaying or even dancing to the

music.

For his part, Dylan remained almost oblivious to the crowd, playing song after song without speaking a word in between. After each song, he turned back towards the band for a moment or two, then immediately turned his attention to the next piece to be played.

At the conclusion of the concert, after performing several encores, he bowed to the audience, acknowledging its enormously enthusiastic response to his performance.

The stage included only the musicians and their instruments, and Dylan was dressed in black jeans, a black and white striped shirt, a black vest and black boots. Except for his face, which does reflect the passage of time, from a distance Dylan looked much as he did on early album covers, such as "Highway 61 Revisited," from 1965.

Though it's clearly a matter of individual taste, the amplification of the evening's music seemed a bit excessive at times, interfering with an appreciation of the music. Perhaps that reflects a personal preference for Dylan's unadorned singing and musicianship, reflective of his brilliantly creative, courageous songwriting that became a symbol of his generation.

As he stood there for several songs, sharing the stage only with his guitar and harmonica and four solitary beams of light, Dylan once again seemed so vulnerable, so innocent, so wondrously imaginative as he put into words and music thoughts and feelings of his life and his world.

It was a rare treat.

art • beat

music, film, the arts and whatever else fits



John Lithgow portrays the twin brother of child psychologist Dr. Carter Nix in the movie, "Raising Cain."

Reviewer finds films disjointed and shaky

'Raising Cain'

This hopelessly pretentious piece of images on celluloid, intended to make little sense initially, seems far more like an experiment in cinematographic and narrative techniques gone awry.

Loving father Dr. Carter Nix (John Lithgow) has taken his daughter to the park, when he makes up an excuse to hitch a ride with fellow parent Karen (Teri Austin). The car has gone only a few blocks when Nix applies some well-placed ether and proceeds to abduct Karen's helpless and terrified child with the assistance of someone who looks quite a bit like himself.

Is this character real or a figment of Nix's imagination?

The film makes the answer about as obvious as whether Omaha is still in Nebraska.

A series of crimes, all involving children, follows and eventually the police get involved, aided by Dr. Waldheim (Frances Sternhagen), a therapist who had worked with Nix's infamous child-expert Norwegian father.

This movie just does not work. The big questions of what is imaginary and what is real are blatantly obvious, and somehow, none of it seems to matter much.

In the middle of the chaos, Jack (Steven Bauer) appears. Apparently, he had previously been Jenny's lover and their love seems to blossom again, just in time for Jack to be used as a scapegoat for all of Nix's evil-doing.

Credit is due to Lithgow, who has obviously worked hard to bring to the screen a series of characters in this film, and he does a very reasonable job with it.

On the whole, though, "Raising Cain" is a

over-wrought venture into film making with a few unconventional techniques tossed in to catch the audience's attention. But it winds up a flamboyantly self-aggrandizing mess which doesn't work well as a thriller or as an effort at artistic movie-making.

on screen

reviews by elizabeth tape

"Raising Cain" disappoints, especially given that it was not only directed by, but written by the very skillful Brian De Palma.

'Stay Tuned'

"Stay Tuned," a new film by Peter Hyams, succeeds more as a series of one-liners and cute ideas than as a film.

Roy Knable (John Ritter), couch-potato extraordinaire, can recite dialogue to swash-buckling films, but doesn't seem to notice that his marriage to businesswoman Helen Knable (Pam Dawber) teeter-totters on the verge of collapse as a result of his constant attention to the television.

One night, after Helen has obliterated his precious electronic entertainment source in a fit of rage, Roy is visited by a mysterious stranger Spike (Jeffrey Jones), who offers him unbridled pleasure with a new satellite dish and a mammoth television to accompany it. When Spike utters the all-important words that Roy may have it on a free, trial basis, he is hooked, and the

see movies, page 8

John Denver entertains sell out crowd Thursday

John Denver delighted a sell out crowd Thursday evening with song after song, amusing repartee and politics.

Denver sang his first song offstage, then emerged to thunderous applause, sporting a bright yellow shirt with a paisley-like pattern. The attractive set design placed Denver center stage with his band behind him, and featured six rectangles of material onto which web-like patterns of rich colors were projected during the performance.

Using at different times four acoustic guitars, Denver proceeded to sing, intermittently speaking with the audience, for nearly

three hours, pausing only once for an intermission. His repertoire included favorites from the 1970s, such as "Take Me Home, Country Roads," "Rocky Mountain High,"

on stage

review by elizabeth tape

"Follow Me," "Back Home Again," "Poems, Prayers and Promises," "Home Grown Tomatoes," and, of course, the universally recognized "Leaving on a Jet Plane."

Denver also sang more recent songs, including "Amazon." Many of his songs expressed his love for nature and his concerns for the environment.

His back-up band, including a pianist, a drummer-percussionist, a flutist-saxophonist, a bass player and an electric guitarist performed admirably, providing wonderful instrumentals. In one song the percussionist effectively recreated a sense of horses running, and in several songs created wonderful wind sounds.

Also accompanying Denver for a portion of the concert was a string quartet including UNO music professor Paul Todd, Omaha

Symphony violinists Molly and Virginia Moriarty, and former Omaha Symphony Associate Conductor William Jenks on the cello. The group performed during a series of songs Denver included towards the conclusion of the evening, including his renowned works "Shanghai Breezes" and "Annie's Song."

Denver mused about the challenges of love, asking the audience at one point if women ever considered men—or vice versa—to be aliens. In response to his query, Denver was met with laughter.

see denver, page 8

U2 and Joe Diffie to fill outdoor venues Friday

U2, Sept. 11
Cyclone Stadium, Ames, Iowa
 Bono and the band are out on the second leg of their North American tour. They have expanded the Zoo TV theme to stadium size with even bigger video walls and special effects. Opening bands Primus and Disposable Heroes of Hipoprosy are alternating nights and no word has been said on who is kicking things off in Ames. Both bands have very different styles. Depending on who arrives on stage the opening act will either be rap or

on stage review by eric johnson

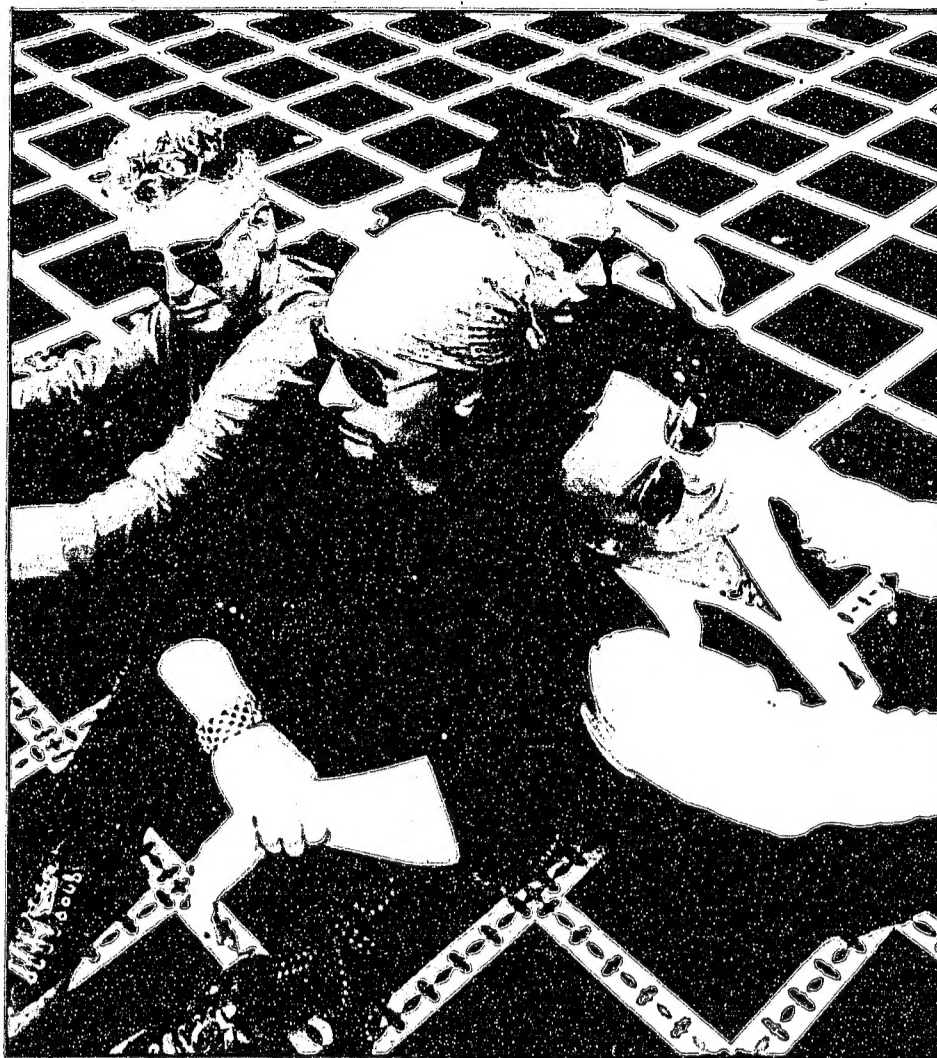
hyper-funk.
 This will more than likely be the last chance to see U2 for another couple of years. Remember, the last stadium tour took place way back in 1988. Tickets are still available if you're willing to pay the price.

Joe Diffie, Sept. 11
Nebraska State Fair, Lincoln
 Joe Diffie is one the hottest up-and-coming country performers. His first effort "A Thousand Winding Roads" yielded four consecutive No. 1 hits. In fact, his first single, "Home," went to No. 1 on three different music charts.
 Diffie's latest release, "Regular Joe" has already seen a single at No. 3 and the second hit No. 1. His current single, "Next Thing Smokin'," is currently climbing the charts. The singer/songwriter who has been called a

"modern George Jones" knows hard work pays off.
 "You're out there, working so hard, you don't have a chance to really think about what's happening beyond making the music and singing for the people," Diffie stated in a press release.
 This former foundry worker, turned rising country star, will be performing two shows. The first at 6 p.m. and the second at 8 p.m. The price of the performance is included in the fair gate price.

Maestro Subgum and the Whole, Sept. 15
Howard Street Tavern
 Without the use of electric instruments, Maestro Subgum and The Whole resort to pure emotion and performance to carry the show.
 This Chicago-based band consists of up to 10 people. They have a catalogue of over 100 original songs that range from acappella songs to acoustic rockers. The Chicago critics have been raving about them.
 "Lost Lost Lost" is the band's latest release. The whole effort is like a grand play. Every song takes on the role of a new act or scene in the overall scheme.
 The CD is mostly piano-based tunes with horns backing and emphasis on vocals. There are usually two vocalists on each track, which really give that show-tune feeling. Meanwhile, the songwriting completes that feeling by telling stories and conveying strange im-

see shows, page 7



U2 is bringing its stadium tour to Cyclone Stadium in Ames, Iowa, Sept. 11. —anton carlign

The following events will be held on Friday and Saturday, unless otherwise indicated.

night • beat The Gateway's Entertainment Guide

MUSIC

- The Howard Street Tavern will host The Mighty Jailbreakers Friday. The Banti Roosters will perform Saturday.
- High Heel & the Sneakers will appear at Arthur's
- The Chicago Bar is hosting Caribe.

- The Rumbles will perform at the Crazy Horse Saloon.
- Big Daddy Blues Band will appear at McKenna's Blues, Booze and BBQ.
- Ivory Star will perform at the Ranch Bowl Friday. Bang Tango, Live Wire and Chop Suey will appear Saturday.
- Hat Trick will be at Rumors.
- The Saddle Creek Bar is hosting Liz Mandville Friday and Terry Dufford Saturday.

STAGE

- "Beehive" will be at the Howard Street Tavern through Oct. 11. Performances begin at 7 p.m. Fridays and at 2 p.m. and 7 p.m. Saturdays.

COMEDY

- "Baby With the Bathwater" opens at the Blue Barn Theater and will run through Oct. 11. Performances begin at 8 p.m.
- The Dundee Dinner Theater is performing "Vanities" through Oct. 4. Performances begin at 8 p.m.
- The Grande Olde Players is producing "The Legend of Sleepy Hollow" through Oct. 11. Performances begin at 8 p.m.
- "The Wiz" will appear at the Omaha Community Playhouse through Oct. 9. Performances begin at 8 p.m.
- Heywood Banks of Los Angeles will be the headlining act at the Funny Bone Comedy Club. Rodney Johnson and Jim Kline will also perform.

Fund A Refunds
 Fund A refund forms for the fall semester will be available in the administrative offices of the Milo Bail Student Center.
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from shows, page 6

ages such as "Bamboo Guru."

This will be an interesting show. Not only in the sense of the music, but also in packing the entire band onto the Howard Street's tiny stage.

Faith No More, Sept. 16 Peony Park Ballroom

The new wave funksters of fun are back with a new release called "Angel Dust." While the cover looks innocent, the inside art is a bit more shocking.

The band has taken its brand of metal-based rap and funk a step further. Mike Patton is everywhere as far as vocal tracks go, and he has even incorporated a little of Mr. Bungle into the new CD.

An underlying theme seems to be pain and bleeding. While it isn't obvious by listening to the songs, the lyrics are more than illustrative in more ways than one. Don't worry. The band still hasn't taken things too seriously.

Tracks like "RV" bring out the fun; a song about an old man who knows his place in the world and especially knows what he hates. Another great song is "Be Aggressive" which is about oral sex. The chorus includes a cheer squad that is literally bubbling over with enthusiasm.

Faith No More is currently touring with

Helmet and the two will certainly combine to create an intense and exciting show. Tickets are \$18.75 in advance.

The Poorboys, Sept. 17 The Ranch Bowl

Hailing from Claremont, Calif., The Poorboys are the latest addition to the Black Crowes/Georgia Satellites family of rock'n'roll.

The band simply delivers guitar driven, blues-based rock that has a good time feeling about it. Even the cover of their debut CD, "Pardon Me," is fun.

"People at the record company thought we were crazy when we told them we wanted a pig on the cover," explained guitarist Dennis Hill in a press release. "But, son-of-a-bitch, they went out and got us a bunch of pictures of pigs."

The Poorboys are picking up steam on radio across the country. They have even become a Top 10 import in England.

The combination of good time rock and catchy hooks has always been a winning combination in the American rock game. The problem is the bands never seem to last very long. The Poorboys have just begun and hopefully time and luck will keep their success rolling.

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from movies page 5

family's adventures — and misadventures — get under way.

For it seems that this particular dish can literally suck those nearby into a sort of electronic purgatory, where they must survive 24 hours of danger in different varieties of television programs in order to have any hope of returning to their homes.

After Roy is abducted by the satellite, Helen soon follows and the two must use calculation,

wit and wisdom to evade hazards thrown in their path.

The parody and satire of television works often in the film, generating more than a few laughs and making some rather biting remarks about one of our society's favorite pastimes. Screenwriters Tom S. Parker and Jim Jennewein deserve much credit, but "Stay Tuned" winds up feeling much more like a patchwork of clever notions than a smooth narrative film.

from denver page 5

Denver concluded the regular portion of the music with his paean to Jacques Cousteau, his rousing "Calypso," which was also warmly received by the audience. After a standing ovation, Denver returned to perform three more songs, finally concluding the evening's repertoire just before 11 p.m.

Although the vast majority of the evening's music was of Denver's own creation, he did perform a few songs of others, including the work of Tom Paxton, presenting a scathing number about the late night activities of former Senator Gary Hart. Denver remarked he had received an angry telephone call from the Hart campaign in 1988 after performing this song, and, having heard it, one can understand why.

Between many of the songs, Denver spoke with the audience on a variety of topics,

including the slow pace of road reconstruction in the area. He had produced his latest album here over a year ago and noted that little had improved during the elapsed time. He also spoke about the presidential race, clearly expressing his support for democratic candidate Bill Clinton.

Denver also spoke about his policy of donating proceeds from concert T-shirt sales to the Windstar Foundation, a non-profit environmental education and research center co-founded by Denver in 1976 that works towards a sustainable future for the world.

People at concert booths would take people's names and mail them seeds of trees indigenous to the area, with the hope of planting 10 million trees in the United States over the next several years, he said.

Denver's appearance in Omaha was, from start to finish, an uninterrupted joy.

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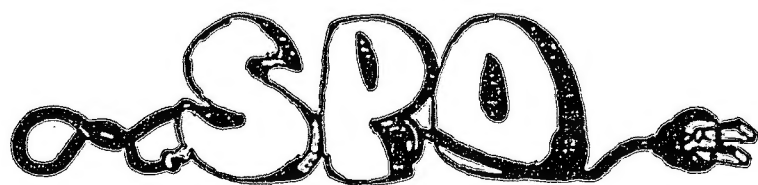
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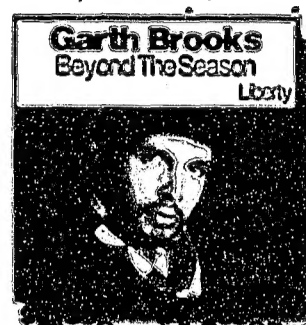
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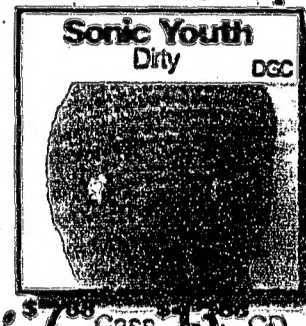
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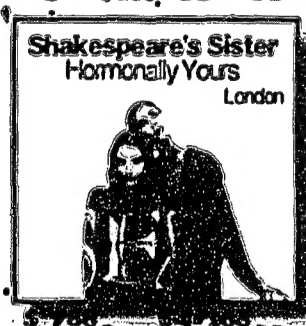
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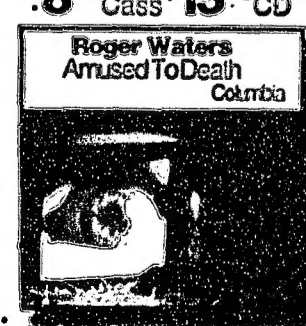
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NEWS CLIPS

From Senate page 1

Oct. 16 deadline for graduate students to file for degrees

UNO faculty members are asked to remind all graduate students who are planning to graduate Dec. 19 that they must apply for their degree in the Registrar's Office by Oct. 16.

Graduate students are encouraged to call the Graduate Studies and Research Office at 554-2341 to make sure that all materials necessary for graduation are on file.

Company recruiters coming to UNO Fieldhouse Sept. 17

UNO's Career Planning and Placement Services will be hosting UNO Career Fair Roundup '92 on Sept. 17 from 9 a.m. to 1 p.m. in the Fieldhouse.

At least 50 representatives and recruiters of local, national and international companies and organizations will be present

to answer questions about employment opportunities.

Sharing in the sponsorship of the fair are Mutual of Omaha, Baker's Supermarkets, Saint Joseph Center for Mental Health and Olsten's Temporary Services.

Entertainment and a barbeque will be provided. There will be no admission charge for students and alumni of the University of Nebraska system.

Brown bag author series begins with biography discussion

UNO's first brown bag author series of the fall semester will be held Sept. 15 at noon in the Gallery Room of the Student Center.

Bing Chen, professor of electronics engineering technology, and Darrel Berg, campus pastor, will discuss the book "All the Strange Hours," an autobiography of Loren Eiseley, Nebraska-born fossil hunter and poet. All students, faculty and staff are invited to attend.

days leeway," Palmesano said. "But if Congress is still in session, we'll have to reschedule the debate."

The main sponsors of the debate are Student Government, College Republicans, Student Democrats and Pi Gamma Mu, she said.

Perhaps the most heated debate concerned a motion to rescind an earlier Senate decision that removed Wade Lewis from the Senate for excessive absences.

"He was out of town when the letter (stating his removal) was mailed," Senator Matt Arnold said. "I don't feel it's fair that someone's removed if they are unaware and the reasons are known."

Jensen disagreed and said, "The guy has only been here three times in a year. I don't think we should rescind."

Palmesano, in an unusual gesture, turned over the gavel to Farquhar in order to cast her vote.

"This Senate has too much integrity to ignore the bylaws and let someone be reinstated for excessive absences," she said. "What's the point of having rules if we aren't going to follow them?"

The motion to rescind the earlier decision failed.

In other action:

• Dates for the Student Government elections were set for Oct. 20 and 21.

• Senator Steve Meacham announced his candidacy for Student President/Regent.


The next Student Senate meeting is scheduled for Sept. 17.

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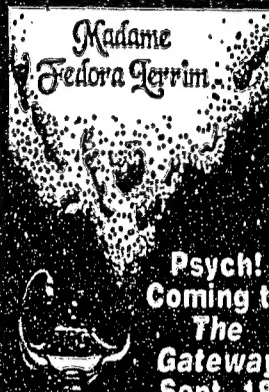
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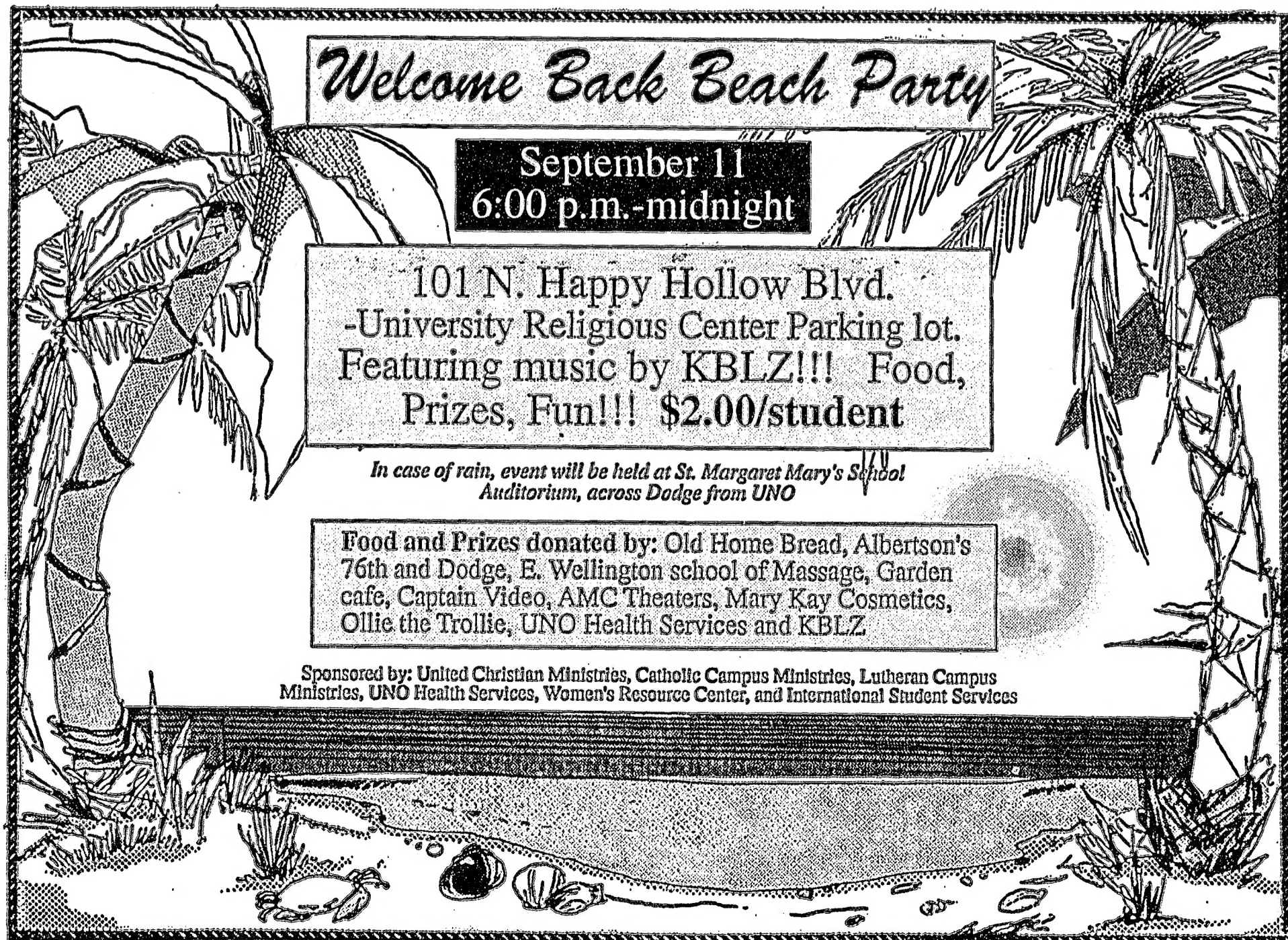
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Lady Mavs take own tourney

By Rachael Scoles

The UNO Lady Mavs hosted their volleyball tournament to eight teams last weekend and came away with the championship. The victory propelled the Lady Mavs into the Top 25 rankings in Division II.

"Winning this definitely adds confidence. Everyone felt we were good enough, but we didn't know the extent of how good," UNO Head Coach Rose Shires said.

The Lady Mavs faced Chadron in the opening bout of the day and won the first set with a big victory of 15-6. The next two sets were very close, but the Lady Mavs went on to a 15-12 and 15-13 victory over Chadron.

The Lady Mavs second competitors of the day were the South Dakota Coyotes. The Lady Mavs cruised to a 15-6 victory in the first set. The second and third sets proved to be a much bigger battle for the Mavs, but UNO went on to win the next two sets 15-13 and 15-12.

The victory advanced UNO to the winner's bracket Saturday.

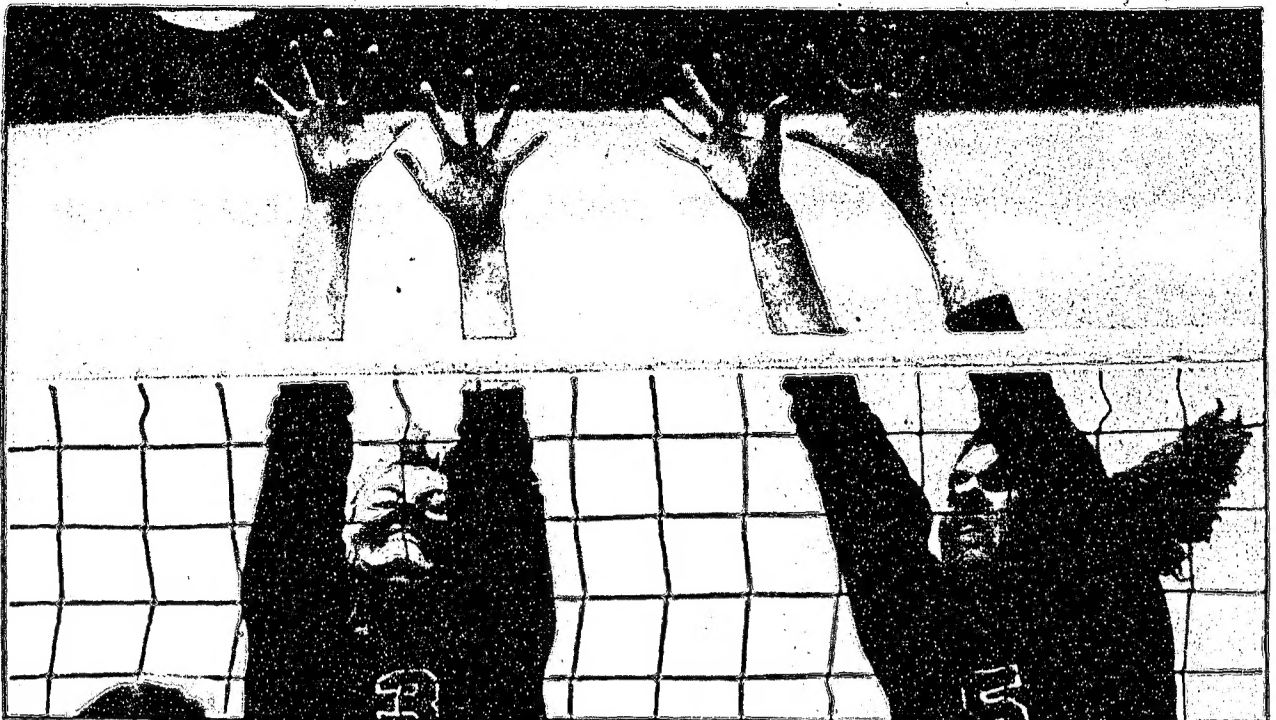
The Mav's first competitors Saturday were the Morningside Chiefs, who had advanced to the winner's bracket via a win against Bemidji State, as well as a win against South Dakota Friday.

In the first set, Morningside took an early 3-0 lead, but UNO battled back to regain control and never let Morningside recapture the lead again winning 15-10.

After beating the Chiefs 15-9 in the second set, the Lady Mavs found themselves trailing 14-7 in the final set and facing their first loss of the tournament.

The game turned around when UNO recaptured control of the ball and rallied with a string of nine consecutive points to win the set and the game 16-14.

In the Morningside match UNO's Shannon Hop led the



—File photo

Lady Mavs Shannon Hop, left, and Laura Kelly attempt to block a volley. UNO won the tournament they hosted over the weekend.

Lady Mavs with 31 set assists. On defense Dawn Hottovy and Kevin Campbell had 13 and 12 digs respectively.

The last competitors of the night for the Lady Mavs were the Mankato State Mavericks who advanced to the winners bracket with victories over North Dakota and Nebraska-Kearney.

UNO entered the last game of the tournament with a 3-0 record, took control of the first set and never let go, winning the opening game 15-4. The second set of the match was very close, but UNO went on to win the set by a score of 15-10.

The third set of the game was the most important to the Lady Mavs. With a victory, they would win the tournament. UNO battled through this game, but Mankato went on to win the set

15-10.

UNO entered the fourth set with its first loss, but went on to win the set and the tournament by a score of 15-10.

"We controlled all of the matches all of the time," Shires said.

In the four game set, Hop had 48 assists and Laura Monahan finished with 20 kills on 34 attacks. Campbell had 16 digs.

The Lady Mavs next competition will be Friday at 2 p.m. at the Central Missouri tournament in Warrensburg, Mo.

"It will be a difficult tournament. I feel it will be a test whether we'll be able to compete at the top level," Shires said.

Mavericks win a wild one against the Wildcats

By Lance Braun

It was a game of yards, feet and inches.

The UNO Mavericks' football team overcame a 16-7 halftime deficit and notched a wild 20-18 win over the Wayne State Wildcats Saturday at Al Caniglia Field in front of 5,300 fans.

"It wasn't really pretty; probably a year's worth of mistakes," UNO Head Football Coach Tom Mueller said.

"Fortunately, our kids didn't self-destruct. They held in there pretty well."

Sophomore quarterback Josh Luedtke, making only the second start of his career, threw for 296 yards, and junior Shane McClannahan rushed for two touchdowns. The outcome of the game was in question until Wayne State place kicker Andy Parr narrowly missed a 26-yard field goal with 1:07 left in the game.

Luedtke won the battle of the quarterbacks,

outdueling Wildcat senior Troy Mott, a pre-season Division II All-American, who threw for 213 yards.

After a scoreless first quarter, the Wildcats took control of the second quarter.

Wayne State capped a seven play, 42-yard drive as Parr hit a 32-yard field goal with 8:36 left in the first half, making the score 3-0.

UNO answered just two minutes later, driving 72 yards over nine plays. McClannahan accounted for 38 yards on five carries, including a 3-yard touchdown run. Kevin McMendes hit the extra point to give UNO a 7-3 lead.

Wildcat return man Rick Starling took the ensuing kickoff 72 yards down the right sideline, setting up a first-and-10 at the UNO 28.

Seven plays later, Parr hit his second field goal, a 35-yarder that closed the gap to 7-6 in favor of the Mavericks.

On UNO's next possession, the Mavs drove

into WSU territory, but Starling intercepted a Luedtke pass and raced 59 yards for the touchdown. Parr's point-after gave the Wildcats a 13-7 advantage with 46 seconds remaining in the half.

UNO marched into Wayne State territory again, but on fourth-and-10, the snap to Mav punter Brian Ruch sailed over his head, and Wayne State took over at UNO's 20 yard line.

Parr wasted no time in drilling his third field goal of the half. The Wildcats had a 16-7 lead at halftime having scored 10 points in under a minute, without gaining a single yard on offense.

According to Mueller, the team wasn't worried about being behind at halftime.

"I think the players felt they weren't out of it; everything they did we forced ourselves," Mueller said.

"One big concern was our special teams. We

punted well, and our kickoff coverage improved in the second half."

Ruch took matters into his own hands in the third quarter, nailing a 69-yard punt midway through the period that pinned the Wildcats on their own three-yard line.

Wayne State was forced to punt, and the Mavs took over at the WSU 37-yard line.

On the second play of the drive, Luedtke hit tightend Jeff Jennings for 41 yards to the Wayne State 1-yard line. McClannahan crashed through the middle on the next play for his second touchdown of the night.

The extra-point try was blocked, and Wildcat linebacker Jerry Kleidosty returned it 89 yards for a 2-point safety, giving the Wildcats an 18-13 lead with 5:29 left in the third quarter.

UNO struck once more before the quarter

See Mavs, page 11

'Hit Man' stays in Omaha to pick the winners

My counterpart, Lance Braun, alias "Killer B," is riding high these days.

He finally picked some football games right, probably because he wasn't in Vegas risking next semester's tuition. "Killer B" was right on an impressive 95 percent of his predictions. Only his upset special, San Diego State over Southern California, didn't come through. They settled for a 31-31 deadlock.

Now, it is my turn. I have to upstage "Killer B."

This week the UNO Mavericks host Nebraska-Kearney on public television. If you Mav fans can't make it to Al Caniglia Field, tune in on channel 26 Saturday and watch the Mavs kick the Antelopes where it hurts.

The Nebraska Cornhuskers will take on Division I-AA powerhouse Middle Tennessee State, but unfortunately Keith Jackson will not be calling the play-by-play for this matchup.

Nebraska-Kearney at UNO

The Mavs are going to be on the tube, and they will be eager to show everyone what they can do. Mav quarterback Josh Luedtke passed for 296 yards last week, but threw three

interceptions. He won't throw any this time.

UNO 27, Nebraska-Kearney 7

Middle-Tennessee at UNL

Why pick this game? Why ask why? The Blue Raiders will ask their athletic director why after they are annihilated by the Cornhuskers in the first minutes of play. Last week when "B" said UNL was talking bowl for the first time since 1987, his quote was

DUELLING SAGES

mishandled by someone. He meant the first bowl win since '87. Nebraska 67, Middle-Tennessee State 19

Other Games:

Washington 43, Wisconsin 10

Texas A&M 23, Tulsa 6

Tennessee 24, Georgia 22

Florida 33, Kentucky 10

Syracuse 28, Texas 3

Michigan 24, Notre Dame 17

Florida State 30, Clemson 17

San Diego State 34, BYU 21

Hit Man's Top Ten

1. Miami, Fla.

2. Washington

3. Syracuse

4. Florida St.

5. Penn State

6. Florida

7. Michigan

8. Notre Dame

9. Colorado

10. Texas A&M

Killer B's Top Ten

1. Miami, Fla.

2. Washington

3. Syracuse

4. Michigan

5. Florida St.

6. Texas A&M

7. Colorado

8. Nebraska

9. Notre Dame

10. The Citadel

ended, as Luedike completed a five play, 52-yard drive by hitting Lamont White from 15 yards out for a touchdown.

Leading 19-18, Mueller decided to go for the two-point conversion. If it was successful, Wayne State would need more than a field goal to win, but the Mavs settled for an extra-point kick.

"By the time we changed our minds (to go for the two-point

conversion) we already had our kicking team on the field," Mueller said.

McMindes kicked the point-after-try, and the Mavs led 20-18 going into the final quarter.

Both teams had problems moving the ball in the fourth quarter, but Wayne State got one final drive with 3:35 left to go in the game. The Wildcats drove 45 yards to the UNO 10-yard line, but on fourth down with 1:07 left in the game, Parr's 26-yard field goal attempt went left of the uprights, preserving the

Maverick victory.

"You could tell our defensive line was in better condition than their offensive line in the second half," Mav linebacker Steve Kurtz said.

"They can only nickel and dime you like they did for so long," he said.

The 1-0 Mavericks play host to 0-1 Nebraska-Kearney, a 33-14 loser to Augustana last weekend, at Al Caniglia Field. Kickoff is set for Saturday at 7 p.m. It will be televised live on KYNB, channel 26.

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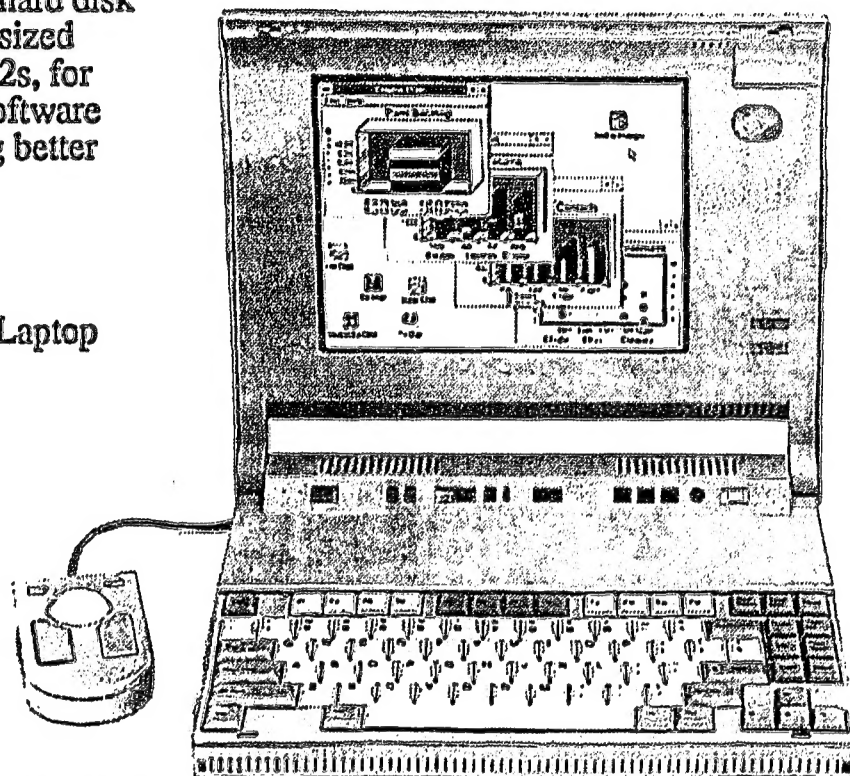
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PERSONALS

"All the Strange Hours," the autobiography of Loren Eiseley, Nebraska born fossil hunter and poet, will be the subject of a brown bag discussion by Dr. Bing Chen of Electronics Engineering Technology and campus pastor Darrel Berg, on Tuesday, September 15, at noon in the Gallery Room of Milo Hall Student Center. The discussion is part of the UNO authors series. Everyone invited.

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Children's Learn-to-Swim Program and Parent-Tot Lessons

Classes begin Saturday, September 26

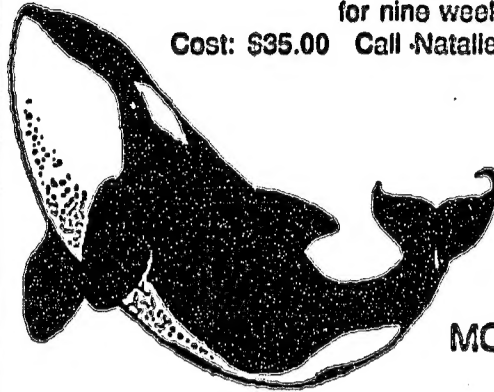
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Sundays
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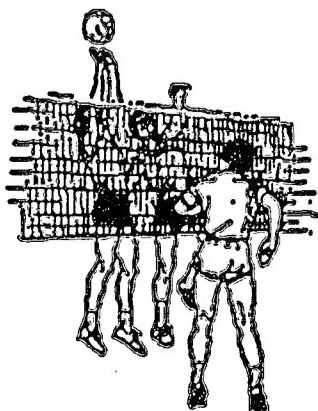
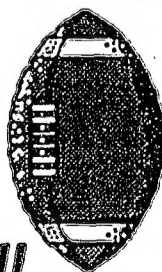
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